

Leo Brouwer

Viaje a la Semilla
for guitar

Chester Music

para Enrique Franco

VIAJE A LA SEMILLA

Leo Brouwer, 2000

Introducción
Lento

p legato *mf* *sfz sempre* *accel.*

Rapido

mf *f* *p* *accel.* *p cresc.*

p *mp leggero* *f* *p*

Come prima (Lento)

p *mp sonore* *p* *dolce* *(l.v. sempre)*

rall.

Vivace

f

27 *f*

29

32 ④ 0 ② ② ③

35 *sf* *p sempre legato*

37 (*p*)

39 *sf* *p* (*p*)

41 *sf* *p*

43 (*p*)

45 *sf* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 27 to 45. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into systems of four measures each. Measure 27 begins with a forte (*f*) dynamic. Measures 29 and 32 contain fingerings: ④, 0, ②, ②, and ③. Measure 35 features a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic with the instruction *sempre legato*. Measures 37, 39, 41, 43, and 45 show a pattern of alternating piano (*p*) and sforzando (*sf*) dynamics. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs, accents, and breath marks (z). The score concludes with a double bar line at the end of measure 45.

47 *alla toccata*
♩4
marcato
f articolato

50 *marcatissimo e stacc.*

54 *sf* legato *f marc.*

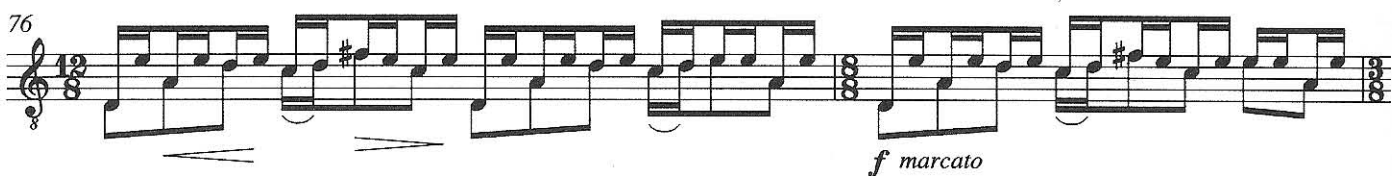
57 *riten.* *p legato* *f* *Lento (Tempo I)* *8va* *(loco)*

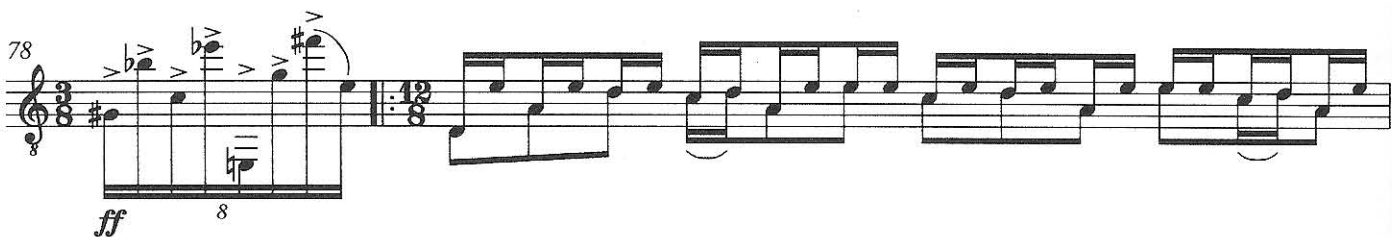
60 *8va*

65 *Vivace (Tempo II)* *mp* *ff* *mf*

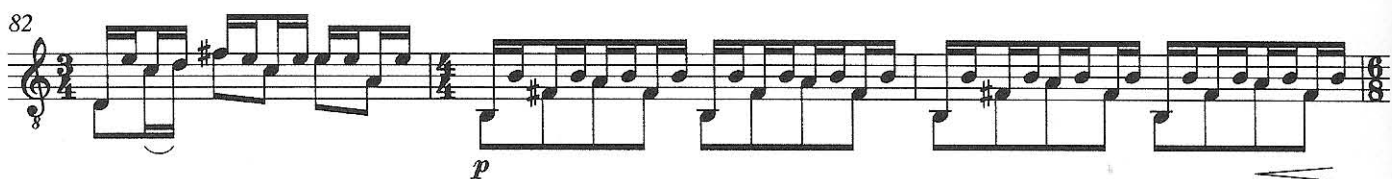
69

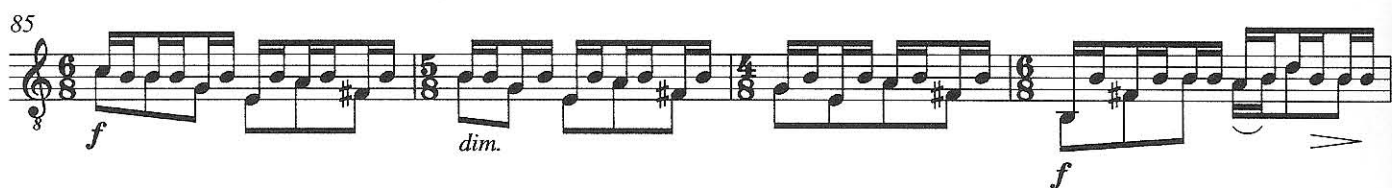
71 *ff*

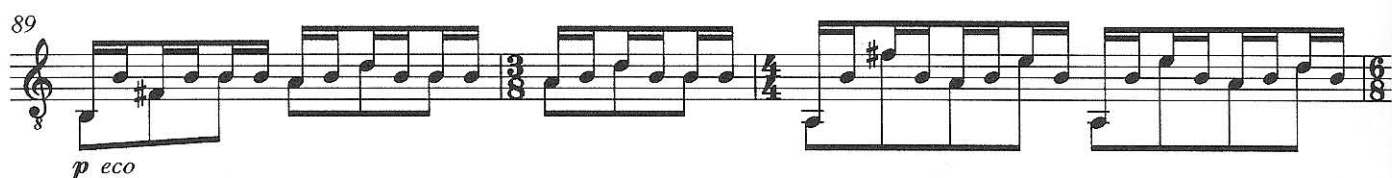
76  *f marcato*

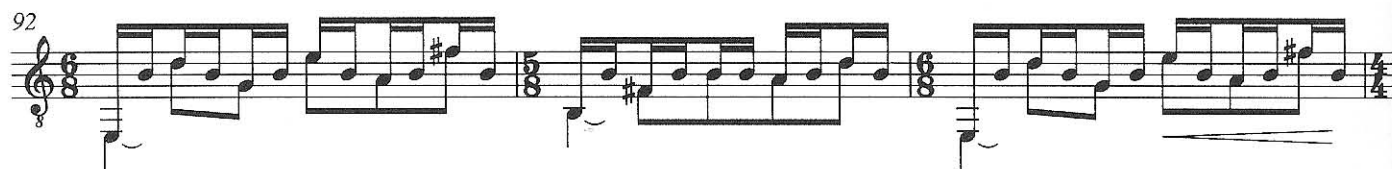
78  *ff* 8

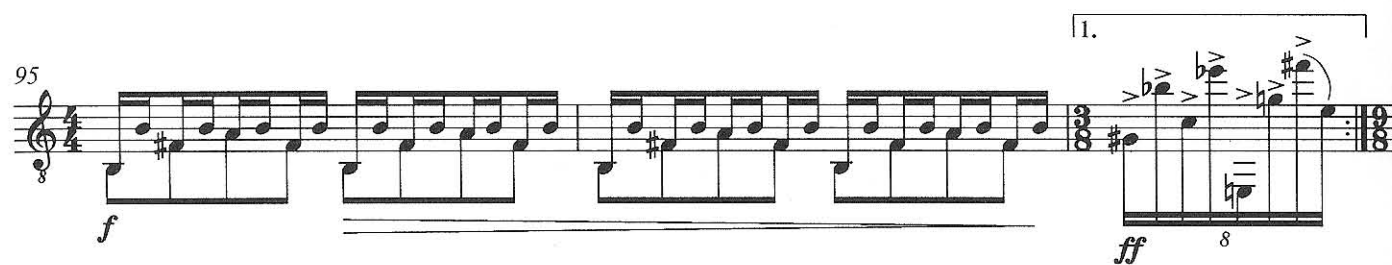
80 

82  *p*

85  *f* *dim.* *f*

89  *p eco*

92 

95  *f* 1. *ff* 8

2.

98

ff 8 8 8

p 3 *lontano*

100

mp (l.v.) 3 (l.v.)

p

Lento (Tempo I)

103

① XII

107

mp *sonoro* *p*

110

pp

113

115

④ ②

sfpp *legato* *poco stacc.*

117

sempre legato e pp

